

**Abstract**

This research framework was studying material culture, aimed to understand the complex and dynamic interplay of meaning and matter. In order to, Isan's textile is no longer being used as an everyday life product, it was given a different value and was not controlled by the structural and functional system. Therefore, the investigation of the role of signs in sphere of textile is to use by Miller, Daniel's Materiality concept (2005). It is study of signs and sign-using behavior including meanings and the action of signs.

A textiles sign or symbol may be portrayed representatively in a simplified style. A symbol can additionally be portrayed is non-objective or non-representational style. People who use the symbol is a cultural sense understand its meaning or implication regardless of how it is portrayed.

**Keywords:** The Political of Textiles, changing in meaning, material culture,

---

<sup>1</sup> Researcher: The Research Institute of Northeastern Art and Culture, Maha-Sarakham University, Maha- Sarakham, 44000 Thailand. e-mail address: tassanee.bb@hotmail.com